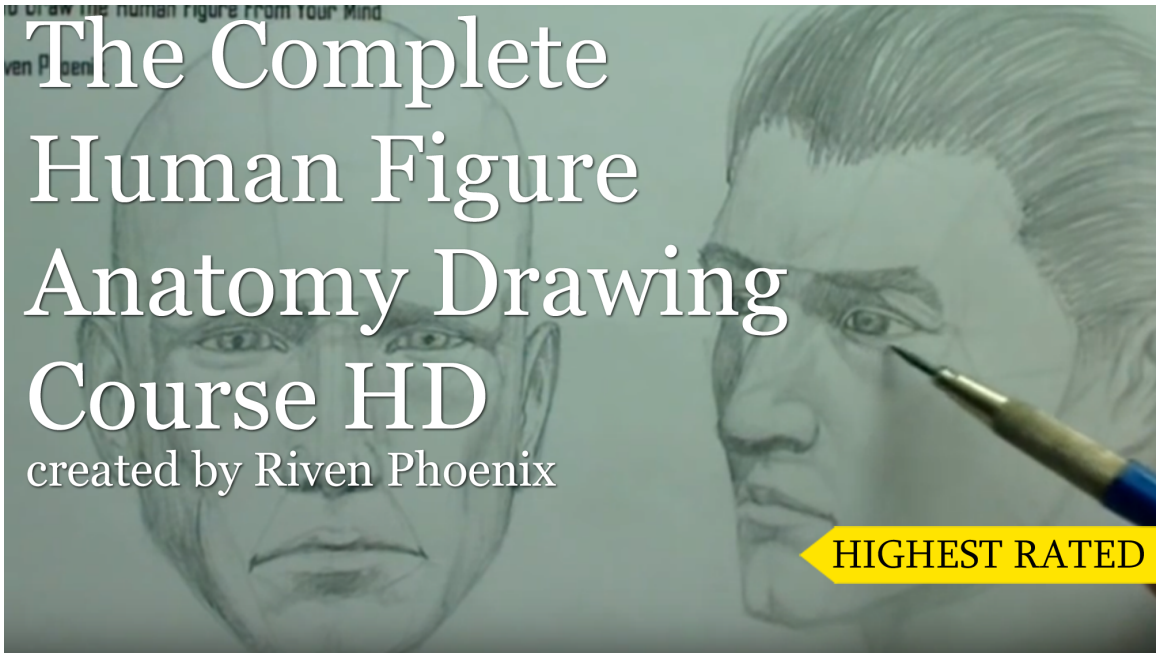

The Structure of Man

Learn to Draw the Human Figure From Your Mind with Riven Phoenix

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Figure Drawing Lesson 082 - The Muscles of The Human Head -Part 8

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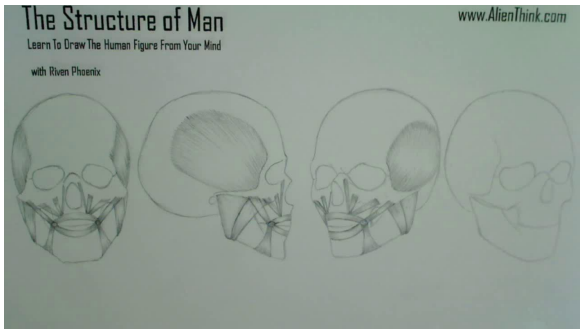
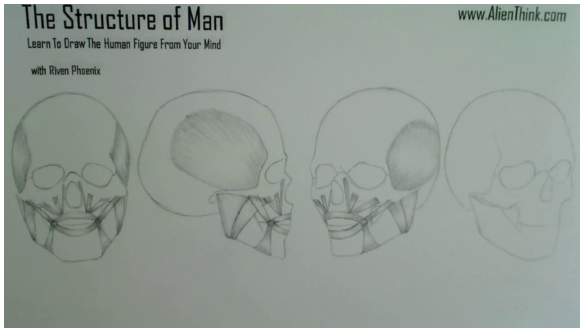
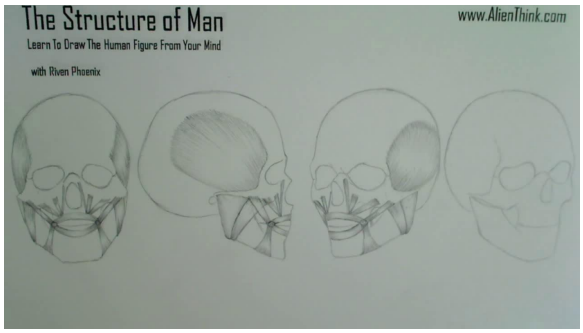
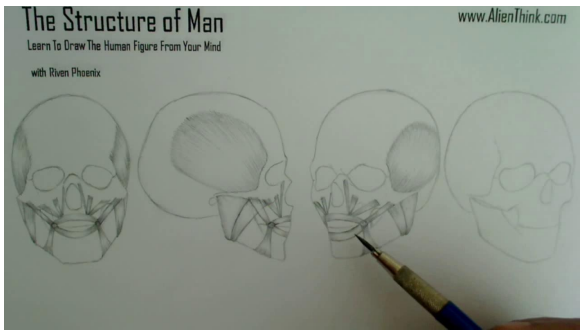
1		Hey guys, my name is Riven Phoenix and welcome to the structure of man,
2		learn to draw the human figure from your mind training course.
3		Okay, so in the previous lesson we had understood the conceptual idea of the police system.
4		Right, so here we're beginning to understand how the muscles of the human head

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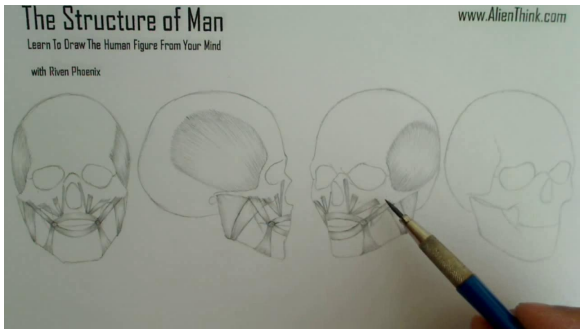
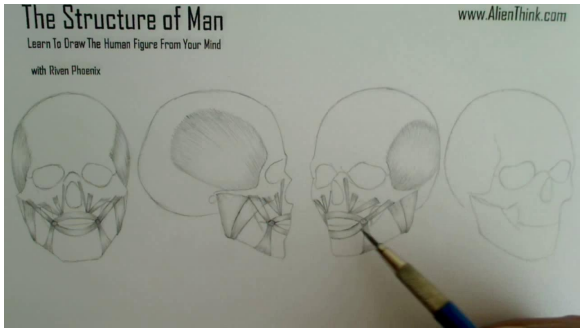
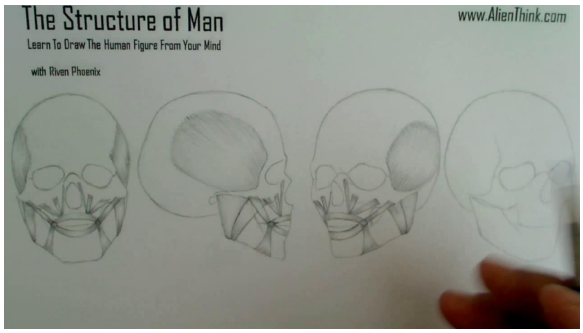
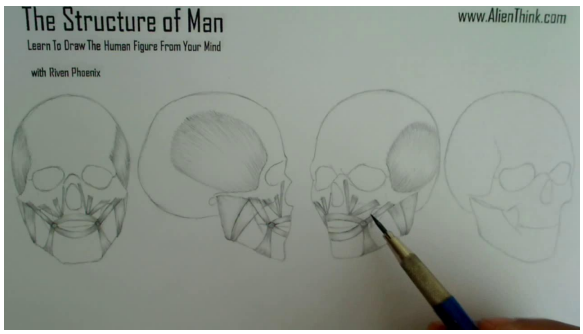
5		are really more related to the surface anatomy, right, the facial expressions.
6		We're really not going to see much of these muscles come out on the human head.
7		It's really going to be the fat tissue, let's say here for the cheek area.
8		Right, so we know that over here it's going to be, it's going to show a subtle area here on the jawbone.

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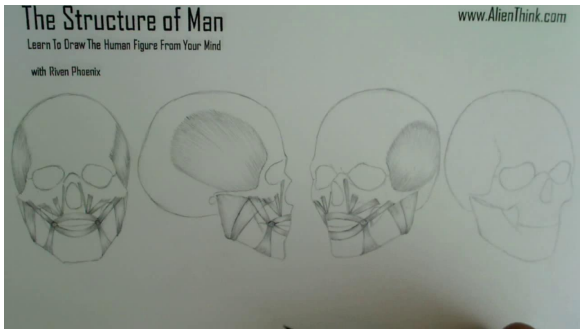
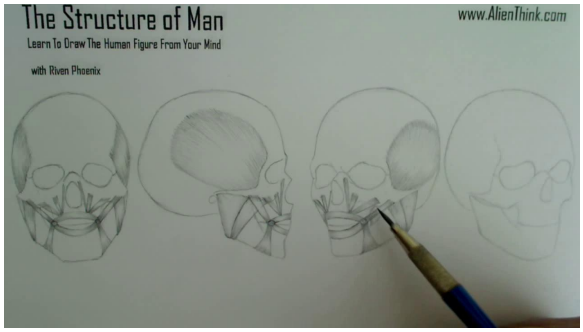
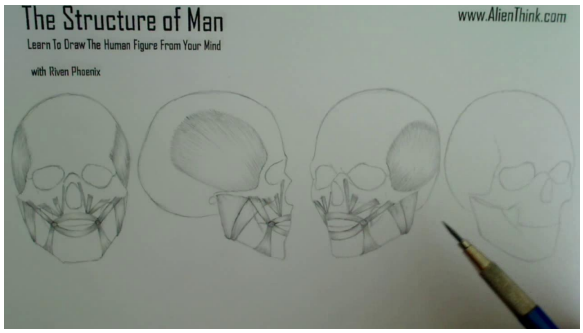
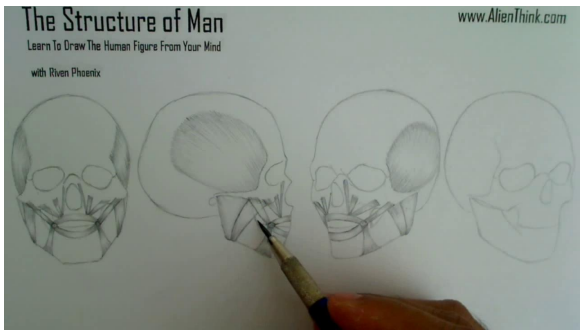
9		So in that idea, if we count all the muscles that we've done, we know this is one, two, three, four, five,
10		then we did six and seven, right, we know this is the seventh and from the seventh it's eight and nine.
11		Okay, so now we're going to look at a muscle that's actually connected over here and goes in this way.
12		Right now the thing about this muscle is that anatomical books are going to represent this muscle differently,

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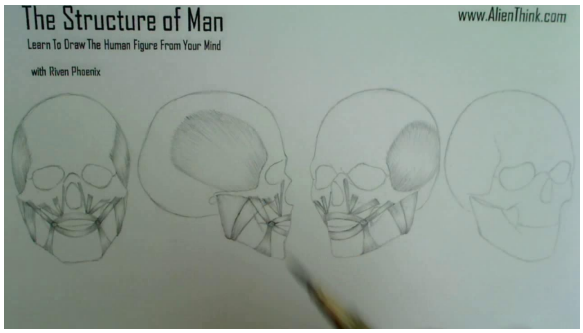
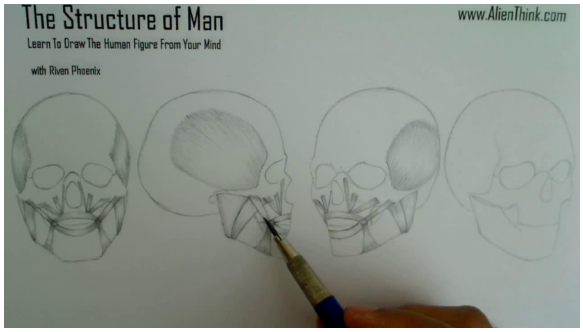
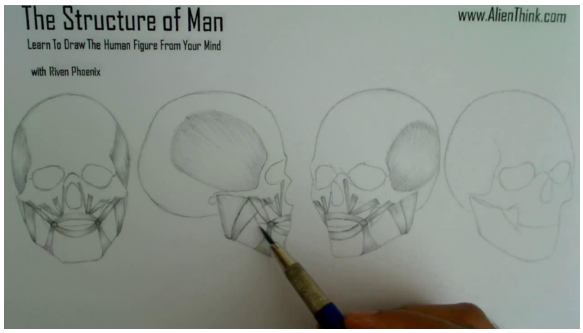
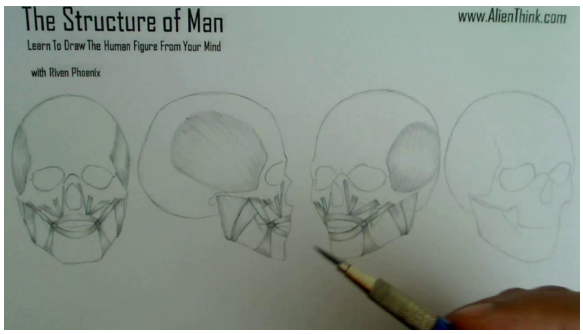
13		but a reality how this muscle is is basically this muscle connects from here where this guy is underneath it,
14		it's kind of big and it gives the illusion that it's going to get tucked under here.
15		Right, so it's not a mistake to put it under here is just that there's so many variations of the skull in your understanding of this will increase
16		as you go along is that this muscle really goes under this line of the jaw.

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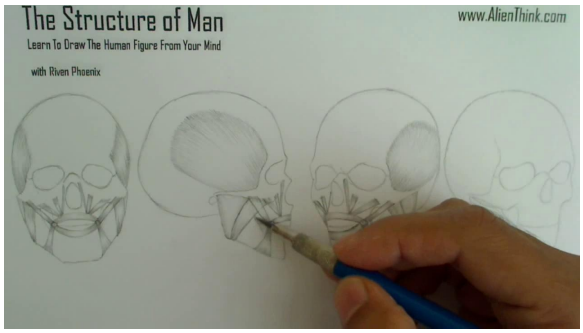
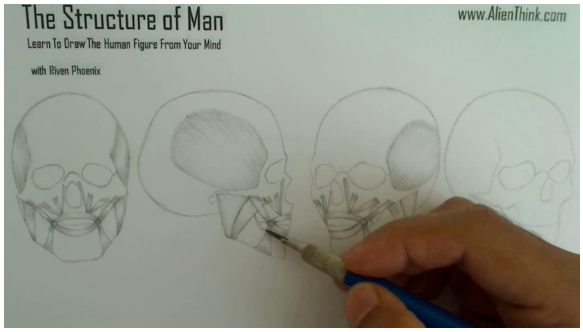
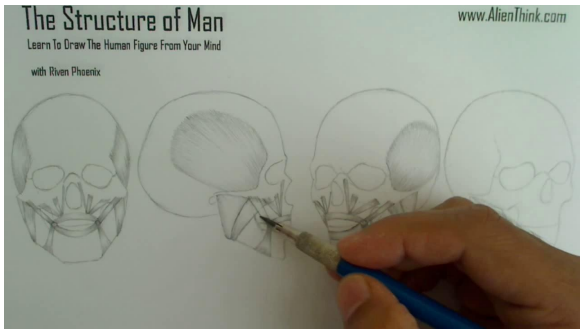
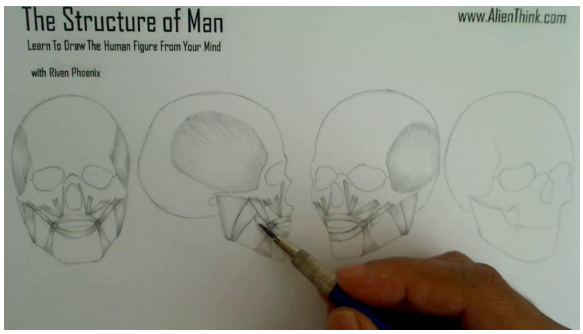
17		See this, this line? So the muscle that's going to come in here, it's going to be kind of like this big over here.
18		It's really attached to this guy and it's going to be attached over here.
19		So it's like tucks under here. Right, so this helps you to understand why we, why there's not much going on in here.
20		This is why people can have when you like sucking these parts of the the cheeks, you can get a hole in here.

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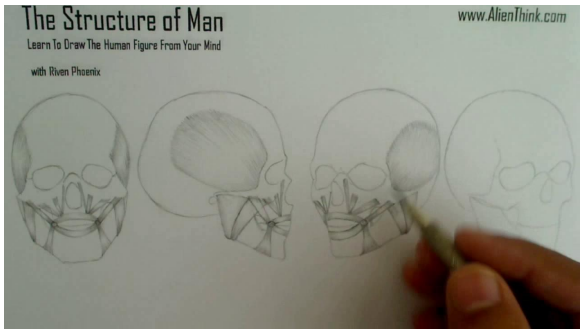
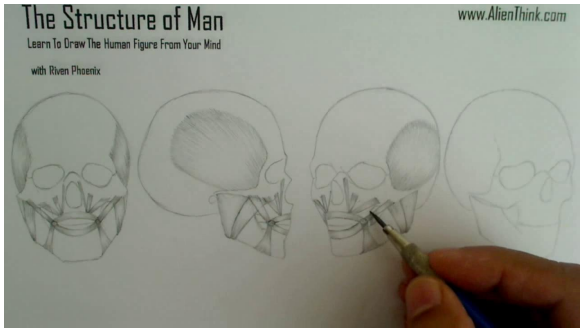
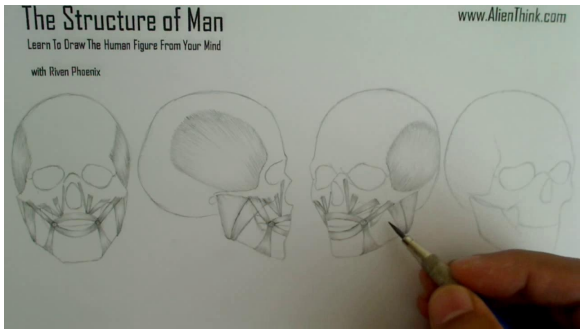
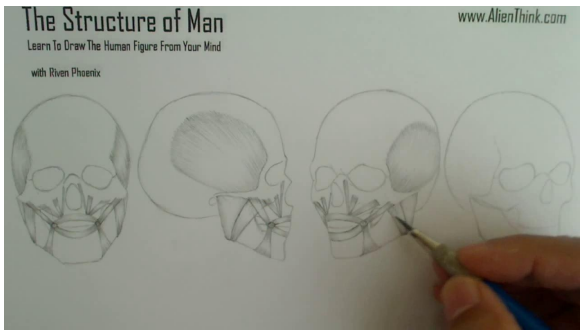
21		Right, so this muscle if it went in here, it really would have gotten tucked under here where this area is.
22		Right, it just wraps on this, it just gets goes inside here and this word is it doesn't come over here.
23		Right, but in some scenarios, you will see that it creates the illusion that is depending on the line of the jaw that is actually getting tucked under here.
24		Right, this makes sense because if this guy was even here, then even this part of your muscle will be too bulged out.

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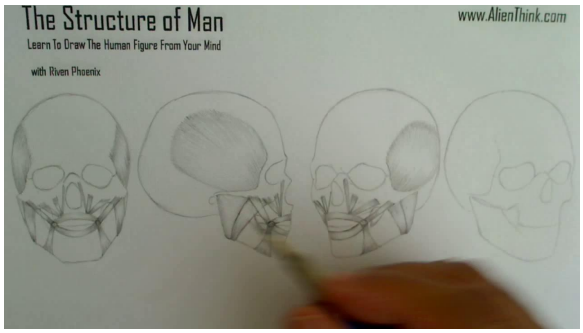
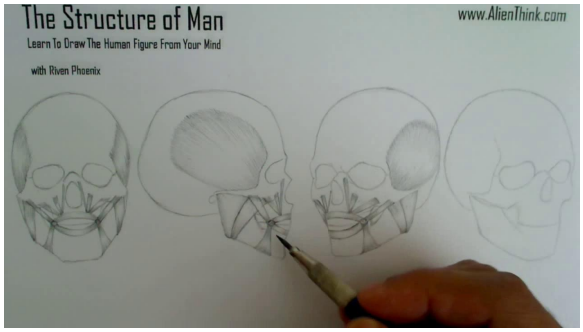
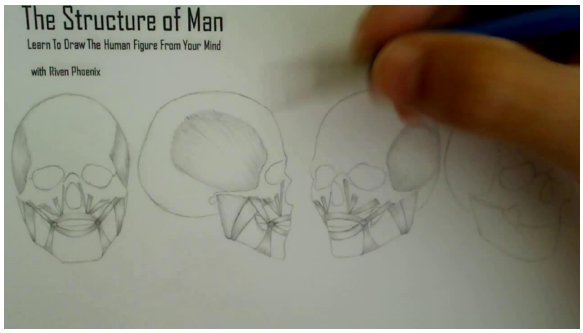
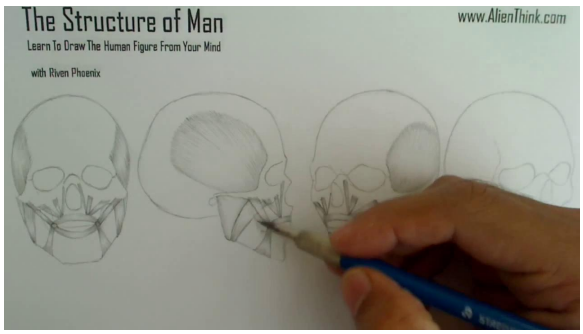
25		Right, this would get if this guy was all the way here, this would get puffed up over here and that's what doesn't happen.
26		We have just showing you this, this is like a technical area, it doesn't matter if you put it here or not just understand it's like this.
27		Right, so if we had to put this muscle here, we would just state that okay, well where this jaw line is, I'm just going to do this here.
28		So let's say this jaw line is over here, this muscle really is getting tucked under here.

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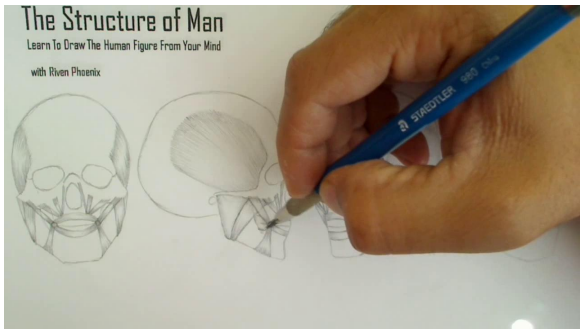
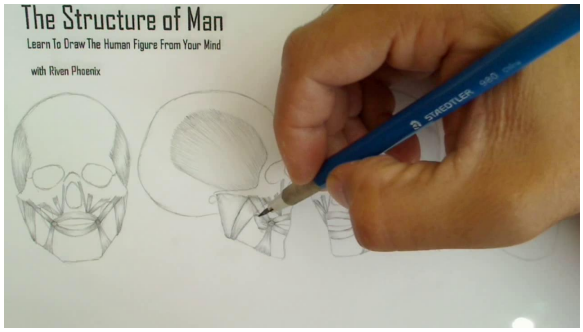
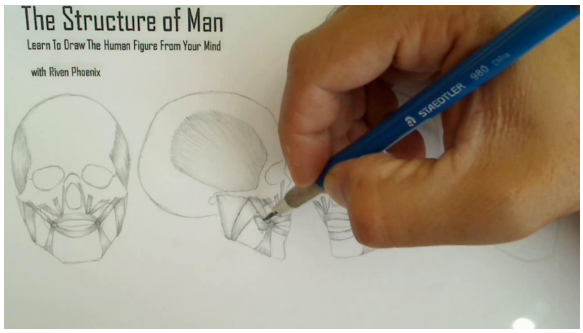
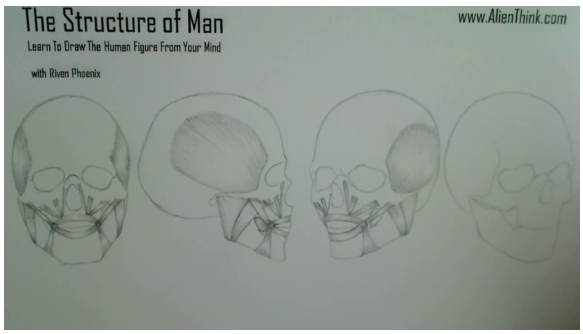
29		Right, so it's just going to be like this, it's going to come really, it's going to be under these muscles and it's just going to be over here.
30		Right, so here I'm just going to connect this over here.
31		Right, so make sure that you just make that other clear idea here, right, it's going inside.
32		So over here it's going to be the same thing, it's really this muscle is just going over here inside.

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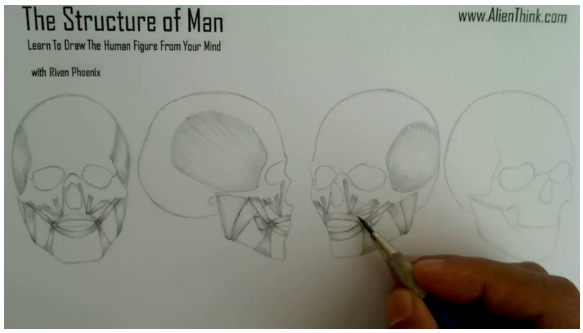
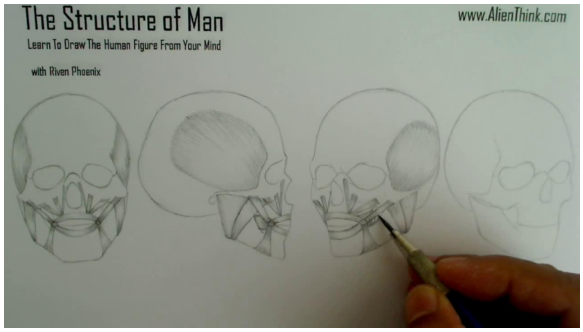
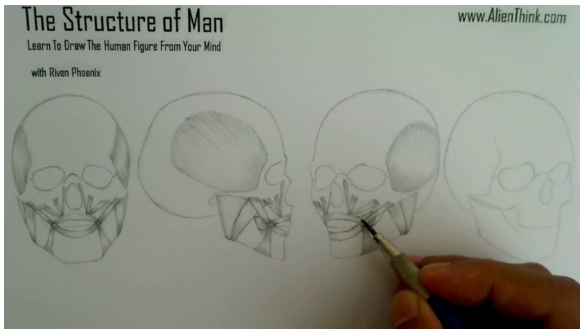
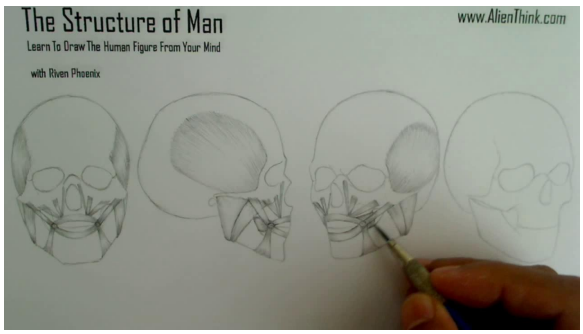
33		So here you're just going to have to do this a little lighter, just bring out just the outlines of this over here and just state that this muscle is under here.
34		So now in, from artistic point of view, it's not, if you're sculpting obviously you would have to know this information.
35		Right, and there are technical information around the construct, where are these much of the touch that it really doesn't matter too much if you brought it all the way up here, it wouldn't really matter.
36		Right, so you can increase the size of this to bulk it up to bring it all the way over here, it doesn't matter as long as it's inside the jaw.

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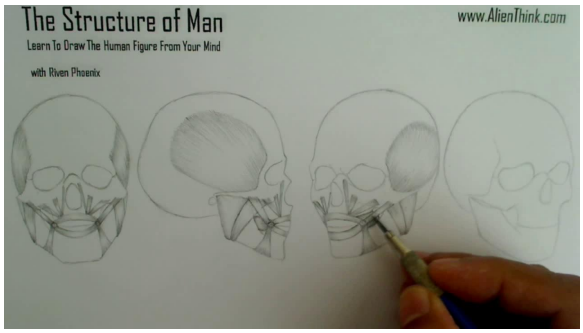
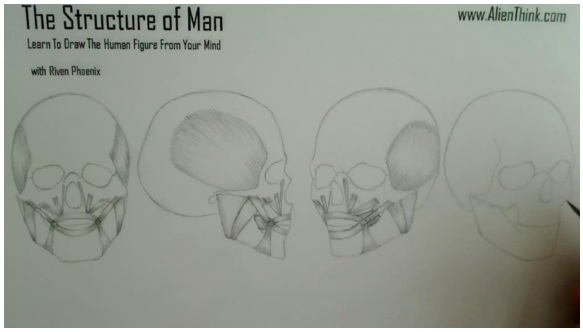
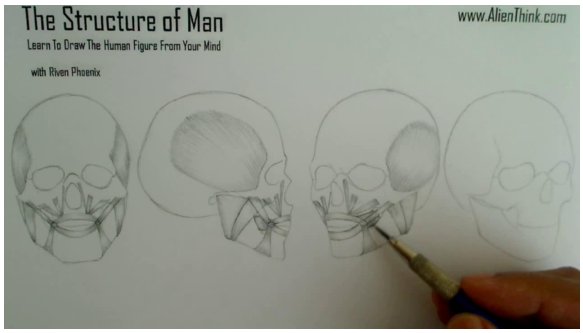
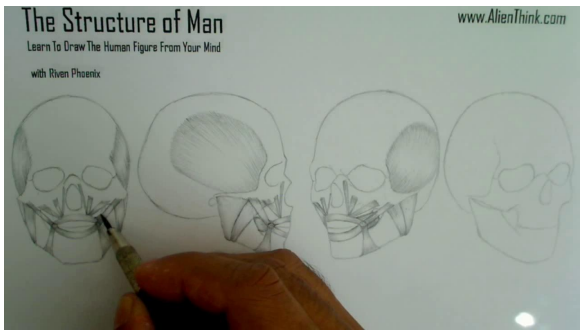
37		Just know that for your sake, that that's what's going on.
38		Right, but what happens is that sometimes you can make this muscle a little more bigger so it'll create the illusion that everything's just tucked in there.
39		So this is where this muscle is, this is where it is, and over here obviously where we did the line for the jaw, this muscle is just going to be over here.
40		Right, so you're going to have to basically fill this part up with that muscle over here and just bring it out with the outlines.

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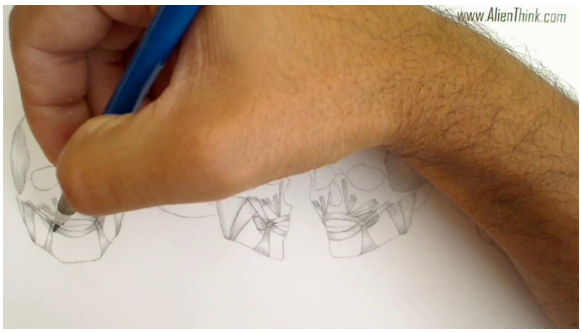
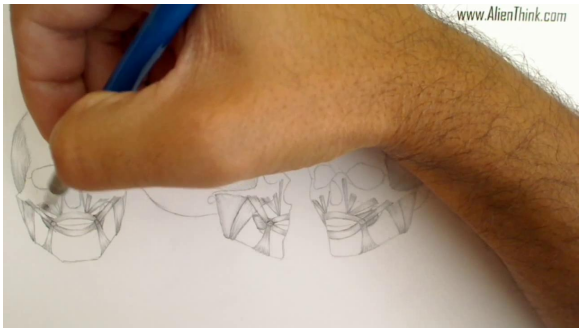
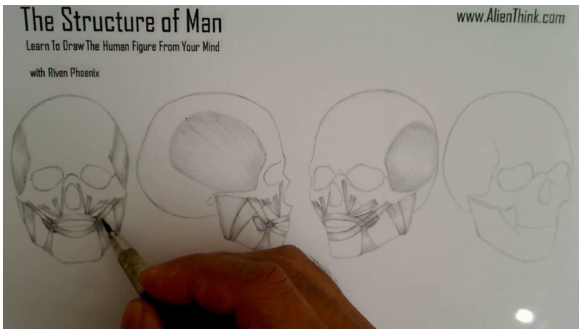
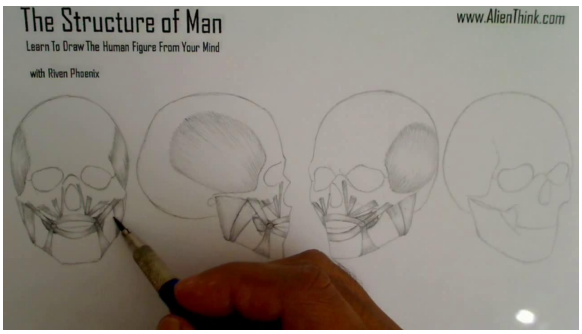
41		Right, so it's just going to be here, filled up over here, like this.
42		So this is like a technical issue here, if you were so picky on the muscles where they're connecting, that's how it would be.
43		Right, but it doesn't hurt to take this muscle and just connect it here.
44		It wouldn't make a really a difference in your drawing.

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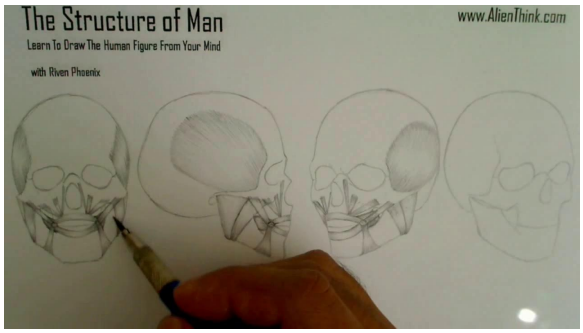
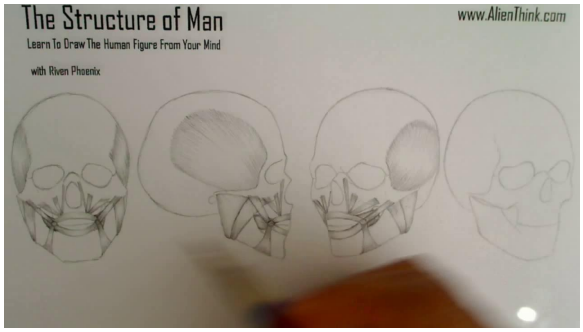
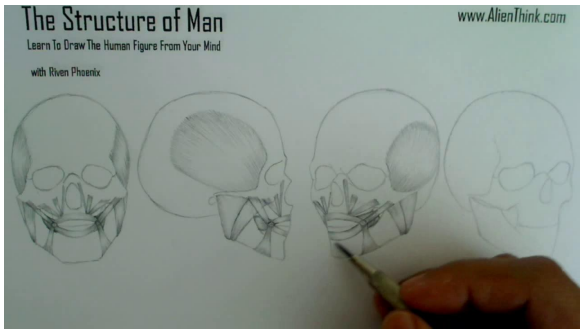
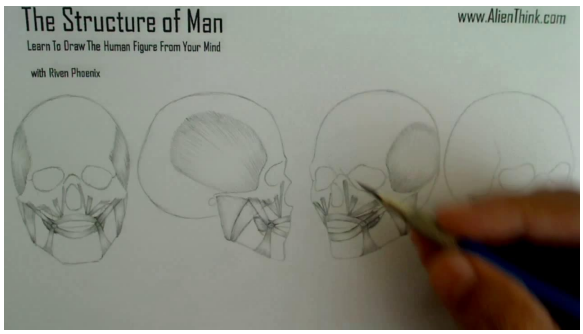
45		Just know that that's where it's going to be.
46		Okay, so the next muscle that we're going to look at is again going to be really now understanding the part of your chin.
47		Right, so we know that we can really form the chin into several shapes and make it pull and stretch.
48		So basically the interesting for this is let's actually look at on this end, but it's much easier.

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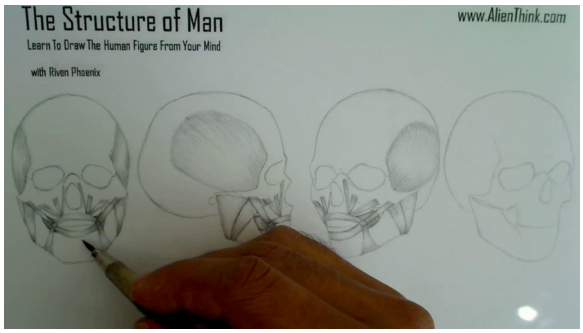
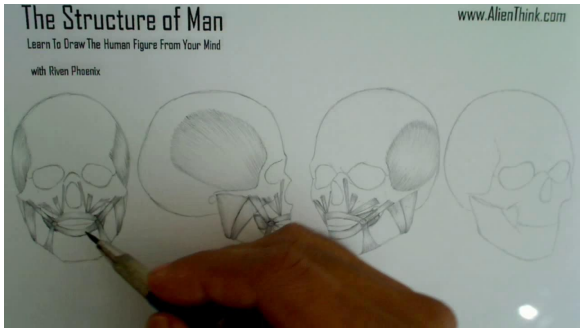
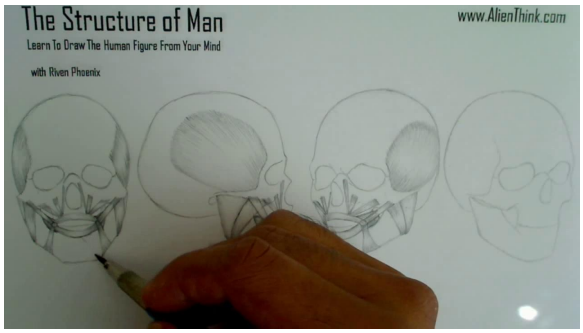
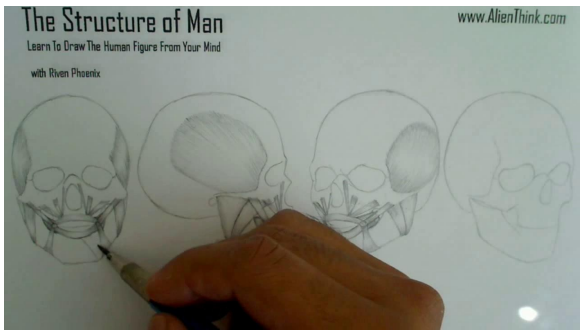
49		So this muscle, so where this is going, this is just going to go here, this muscle over here.
50		So you're going to get two muscles.
51		One is just going to connect like this.
52		Right, and the other one is going to do the same thing and it's going to connect like this on this side.

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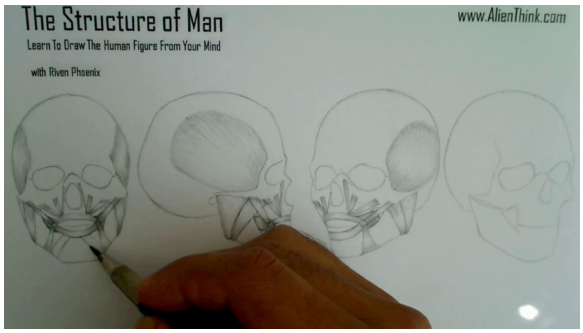
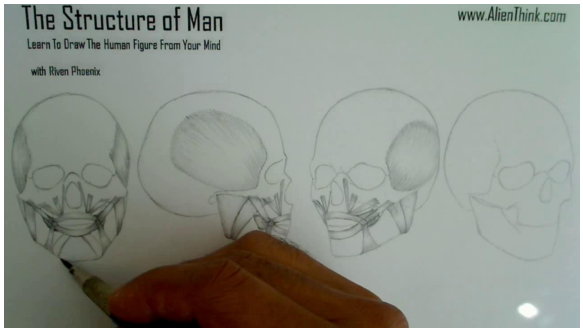
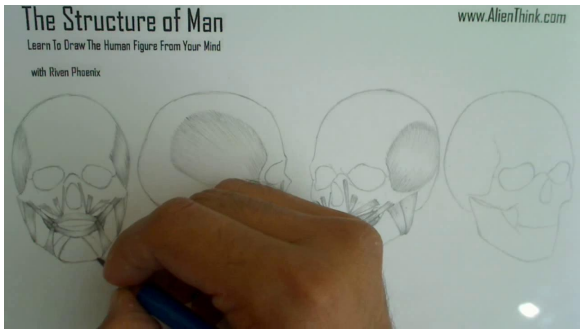
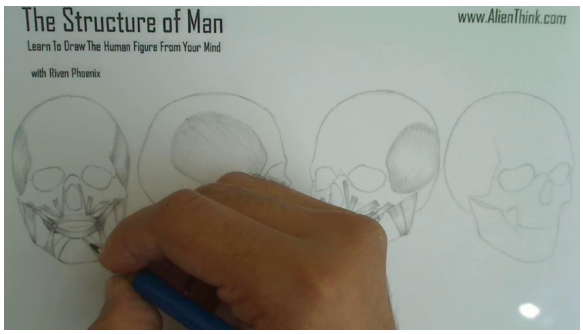
53		Okay, so these are some of the muscles that will like play a role.
54		Right, so here I'm just going to fix this up a little bit over here and just connect this as a muscle over there.
55		Okay, and here I'm just going to put the fibers in.
56		Right, so this muscle again is on your chin area and this going like this under that guy.

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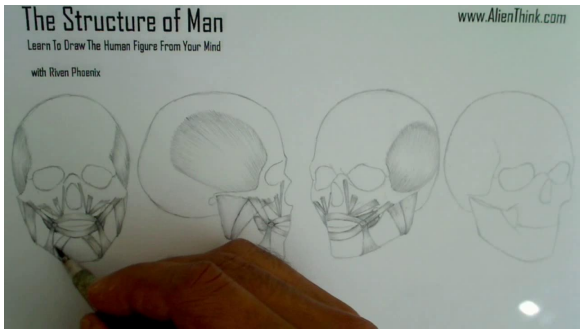
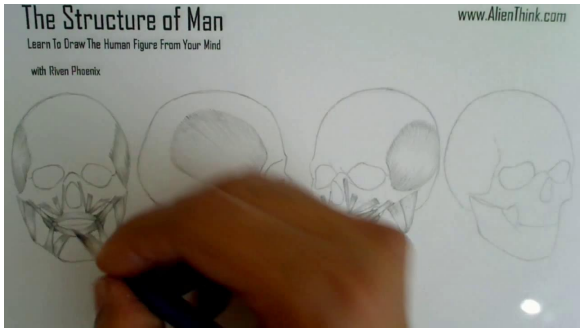
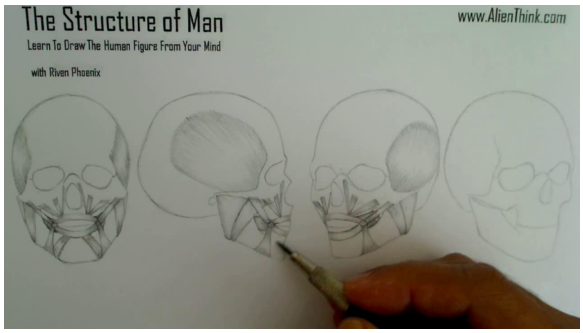
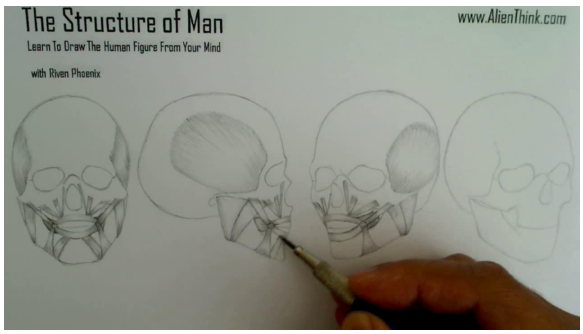
57		So here we're just going to go from this and then put the fibers here for this guy over here.
58		Right, so obviously on this side is going to look like this.
59		Right, you're just going to have this guy coming in a little bit over here and then you're just going to get this muscle like this.
60		Right, so in this exercise is when you're doing these muscles, you're going to begin to understand how to really come up your own style of texture also.

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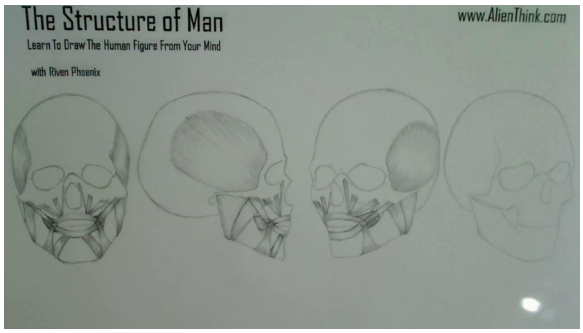
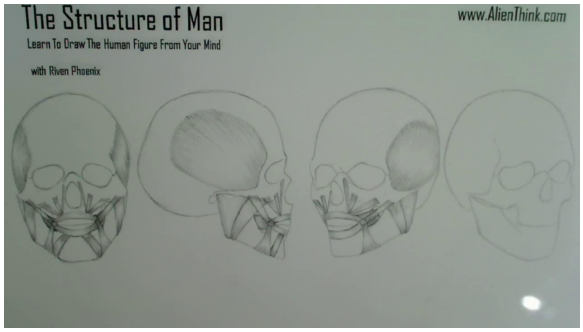
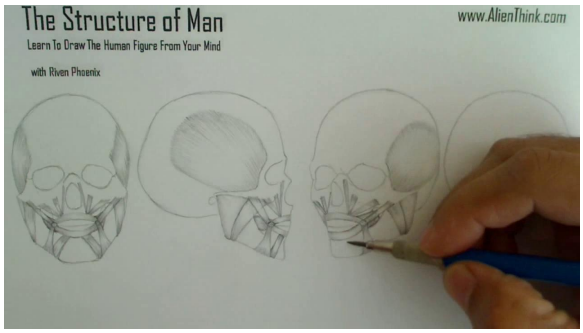
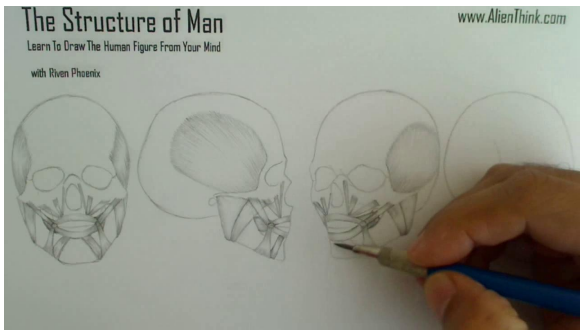
61		So you might want to experiment with that.
62		Okay, so here we're going to now do the same thing on this end.
63		So here we know that okay, it's going to go like this and it's going to be just like this.
64		And on the other side, we're just going to see a little bit of it on the other end.

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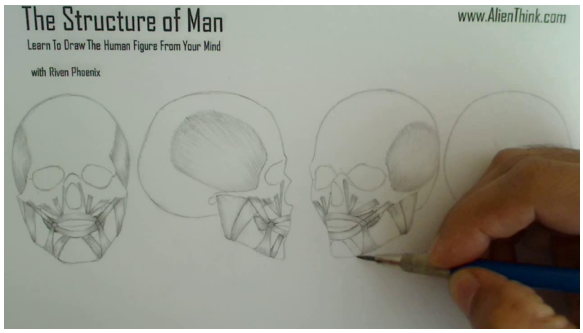
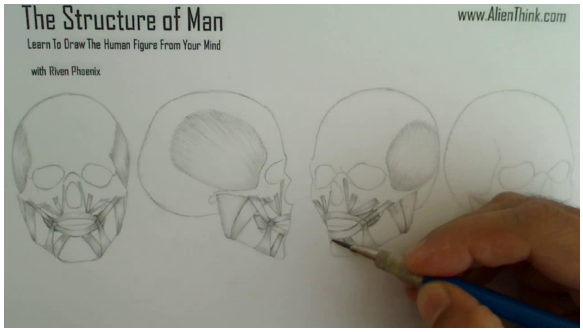
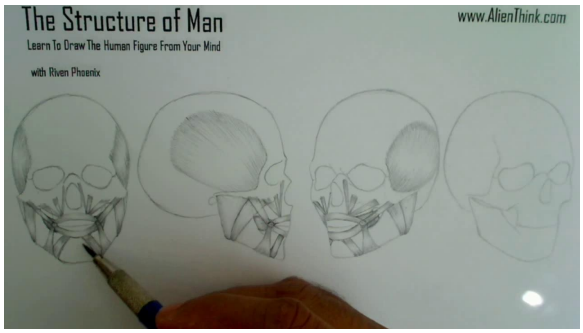
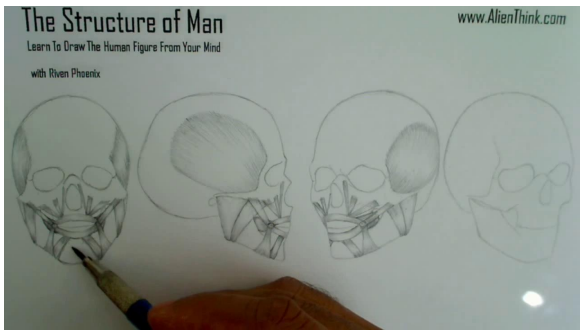
65		Right, so here I'm just going to put this over here and put this like this over here.
66		Okay, so now what we're going to do is look at two more muscles and these muscles are now going to be going in this direction.
67		Right, so basically where this muscle is over here, we're going to get two muscles.
68		Basically, the muscle is coming in this direction and then you're going to have a muscle coming like this and then you're going to have a muscle that's going to come like this and this.

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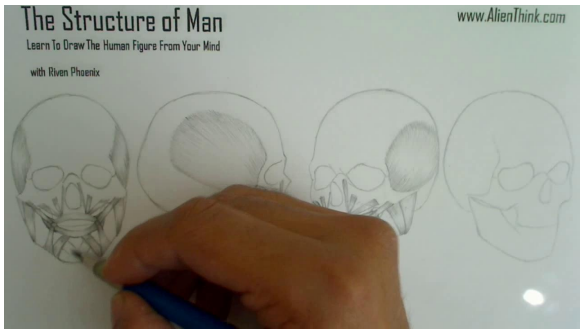
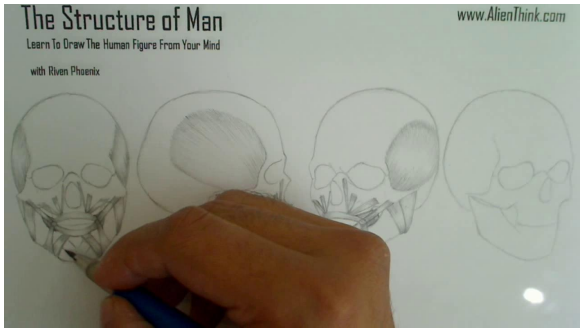
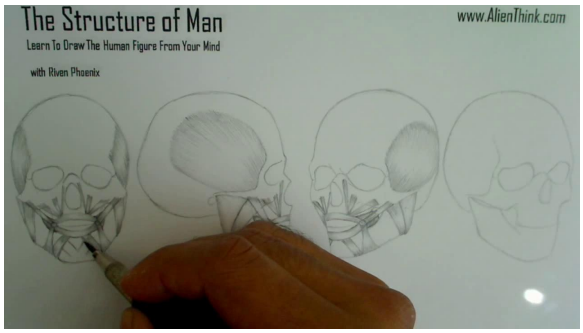
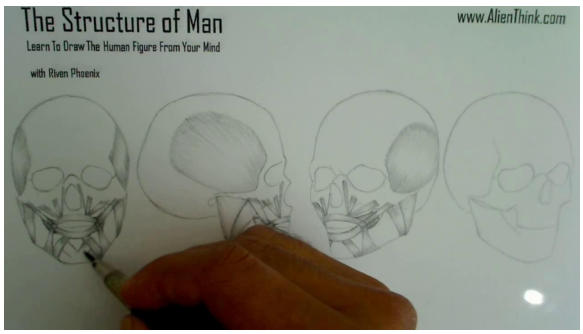
69		Right, so they're going to basically kind of meet over here together.
70		So you can pull them out out like this over here.
71		These are like these tiny, tiny muscles over here.
72		And this will help you to understand a little more about okay, now we're beginning to understand how these muscles allow us to really stress the chin area.

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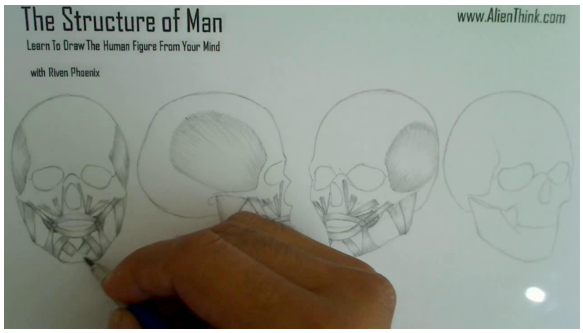
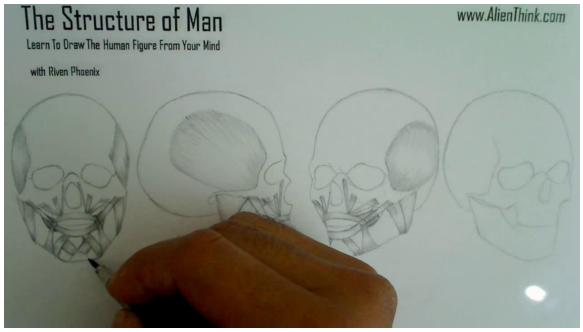
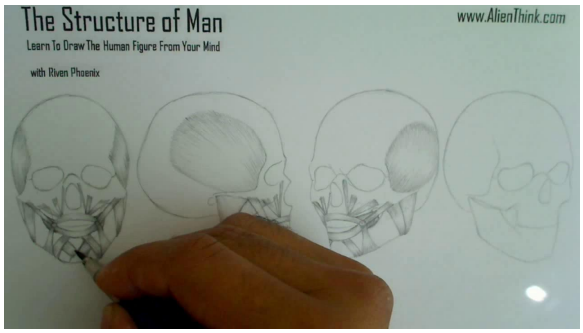
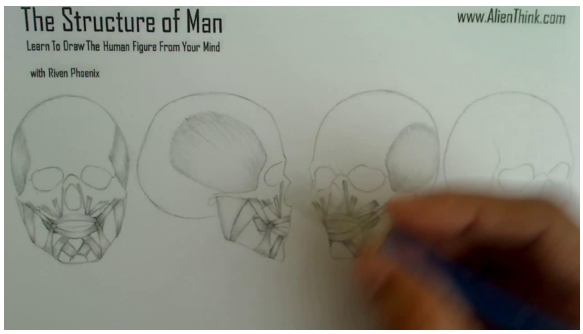
73		Okay, so here you can just over here.
74		We're going to wrap this up like this saying that it's just going to connect over here.
75		Right, just like this and you're going to have like this thing over here that's going to just connect to it.
76		Right, so over here it's going to do the same thing. It's just going to from here obviously going like this over here like so.

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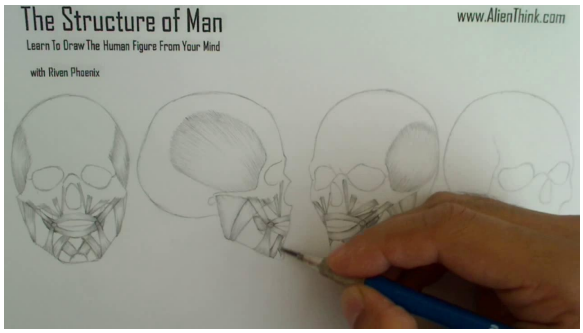
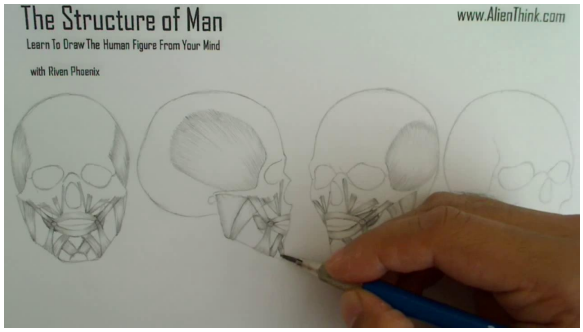
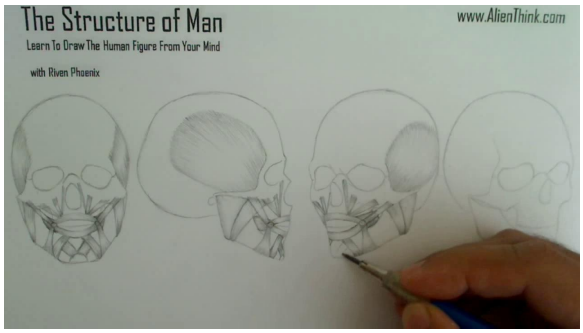
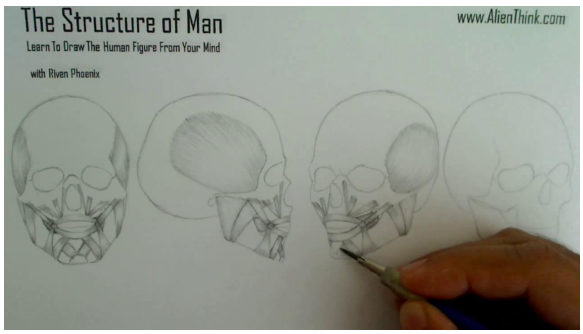
77		Right, you're going to get that line.
78		It's just going to connect like this and over here we're going to get the same thing.
79		Just connect it like this over here and then over here.
80		And then I'm just going to have to sharpen my pencil for this so I'll fix that up later.

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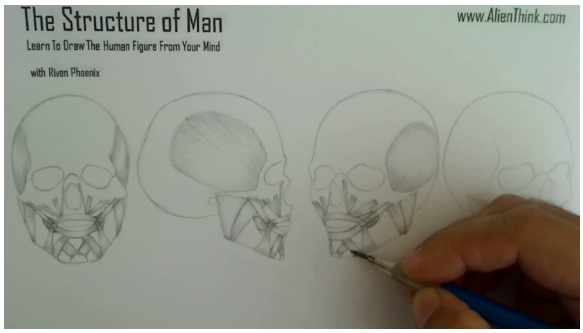
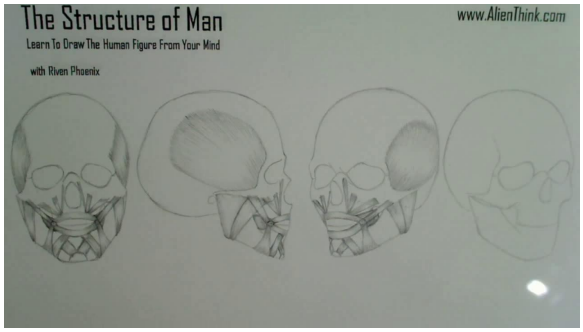
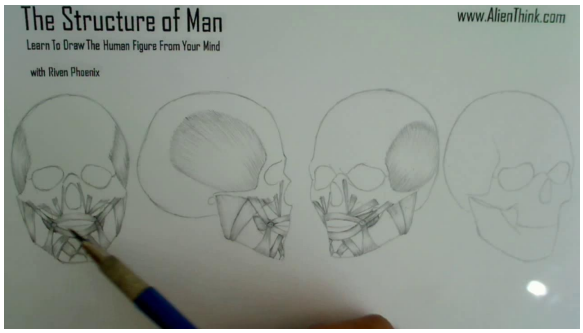
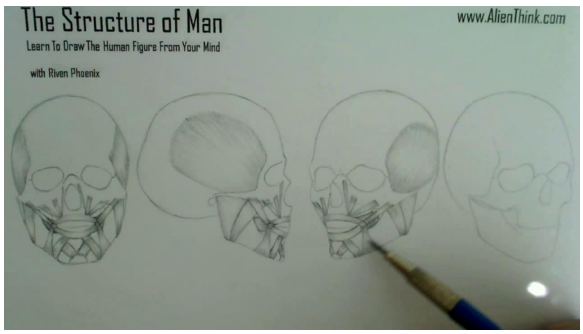
81		Just fine-tune them.
82		Okay, so here you can see how complicated this area is beginning to get.
83		Right, as to how it works.
84		But now we have a better understanding as to what's going to happen when we do facial expressions.

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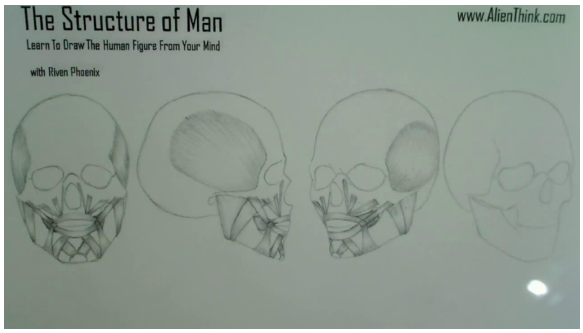
85		Okay, so I'll see you in the next lesson.

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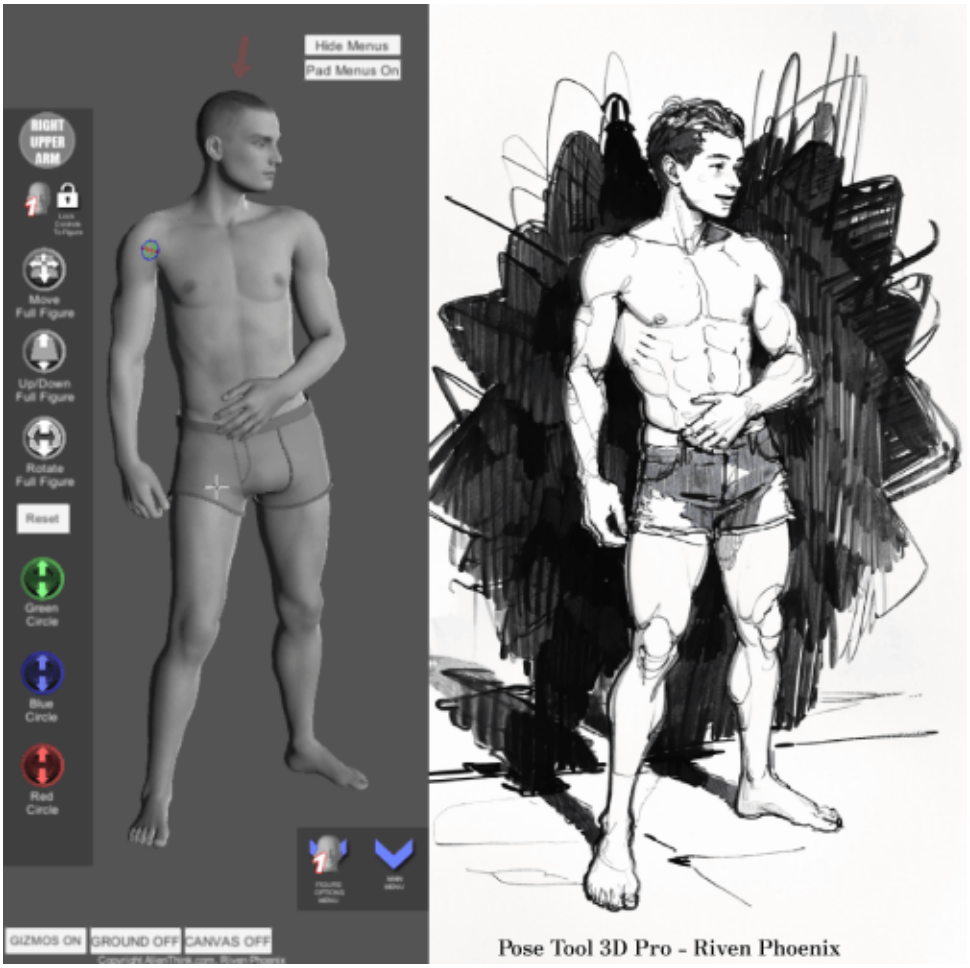

www.alienthink.com/pose-tool-3d/

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